

Premises:

Creativity and opportunity are magic

Pop culture is a lot more radical than people think,

The state is the only obstacle to art's fulfillment,

Destruction of the state is art's main goal

a life of meaning starts with Herb Kent. ->



“Herb Kent is an urban radio pioneer. He is a voice of the community, a father, a friend, and a living history lesson. To many Chicagoans, Herbert Rogers Kent, the Cool Gent, The King of the Dusties and The Honorary Mayor of Bronzeville stands for all these things and more. As one of the most important figures in Chicago radio history, Herb Kent has not only been able to entertain and inform listeners on his weekly radio show, he has also opened up many doors for African Americans. Simply put, Herb Kent is a Chicago treasure and a bankable commodity. Growing up on the South Side of Chicago in the Ida B. Wells housing community...” - [V103](#)

My mom and I are in the car on the way to see my grandma. It's Sunday afternoon so Herb Kent's Battle of the Bands is happening on V103. Herb's messing with the other guys, they're hoping Bootsy Collins gets the audience vote over his Sly & The Family Stone. Herb plays the Family Stone's "Hot Fun in the Summertime." My mom sings along with it, I love it- it makes me think of Matthew.

It reminds me of Chance the Rapper's recent *Coloring Book*. The album is washing over me as I write this; it's been out for four days, I've listened to it four times today.

Avatar is Anarchist pt. 1 ->



"Sly filled an important social void, bridging blacks and whites," says Stone's first manager, David Kapralik. "But at the same time, there were forces pulling him into the eddies of militancy." The Black Panthers sought his endorsement.

Also, Kanye West Is An Anarchist->



There has been an art renaissance happening in black Chicago and mainstream black music/art (Kanye West is involved in both). I think big black artists are signifying a revolution meanwhile continuing to show up at the White House. But what are they actually achieving politically? Why does the mouth of a revolutionary I see at a show not sync up with the Kendrick Lamar doing Grammy award performance.

You can learn about (a) people's thought process through their art.

Art expresses the universe. We make it compulsively, our consciousnesses spit back the data of the universe in terms we can understand through whatever means we may be able to manipulate: colors, rhythms, icons, dance moves (dance) (music). I view it as the fountain of life. Culture in general, itself, as a phenomenon, should theoretically be enough to bond people together in unity, in appreciation of each other as living, thoughtful beings. It basically tells us what to do in any and every situation, as a process for what we perceive as problems.

black music about getting cash cuz cash is hard to get for black people shoutout to the grind.
white people sing about wizards

Avatar is Anarchist pt. 2 ->



Art is not about how regular people left to their own devices will fuck shit up. It's about how To truly support the people in our care, we have to be there with you. We are a political alternative, not a reaction. If we are going to be an alternative, we have to be a closed loop. It means say what you mean with all your power artists, get specific, and push us forward with your magic.

LEMONADE is Anarchist ->



“Justice is what love looks like in public,” – **Cornell West**

In [past writing](#), I’ve defined love as “a state of mutual vulnerability.” I meant it both emotionally and as a political definition. That’s how it appears, too, in Beyoncé’s new album *LEMONADE* as the personal reconciliation of *Bey x Jay* gives way to images of mothers of young black men killed by law enforcement. Beyoncé’s happy ending for these mothers – their “Freedom” – portrays black women growing food together in a boundary-less community. Here, class isn’t a factor: literally everyone has a seat at the table. [There are no prisons](#). I feel like it’s my responsibility to state without ambiguity that there is only one political concept that encompasses *LEMONADE*’s perfect reality. It’s already championed by millions of people all over the world and it’s called Anarchism.

Beyoncé's self-titled album from 2013 is not an anarchist work. It's feminist, yes, as Bey examines unfair gender expectations and fights to express her full spectrum of emotions. However, the *Beyoncé* of that album also brags from penthouses ("Jealous") and limousines ("Partition") while staging many of her videos in lavish isolation ("Haunted," "Drunk in Love"). It was a milestone, but compared to this year's *LEMONADE* it feels selfish, unsophisticated, wanting for (any) acknowledgement of economic inequality's impact on women in the real world. I believe the same way Bey [affirmed](#) the risky term "feminist" leading up to that project (solidifying the movement's entrance back into the mainstream), it is even more essential for her more recent work to be explicitly named. Until Bey claims her radical politics, the dream of *LEMONADE* will remain unfulfilled.

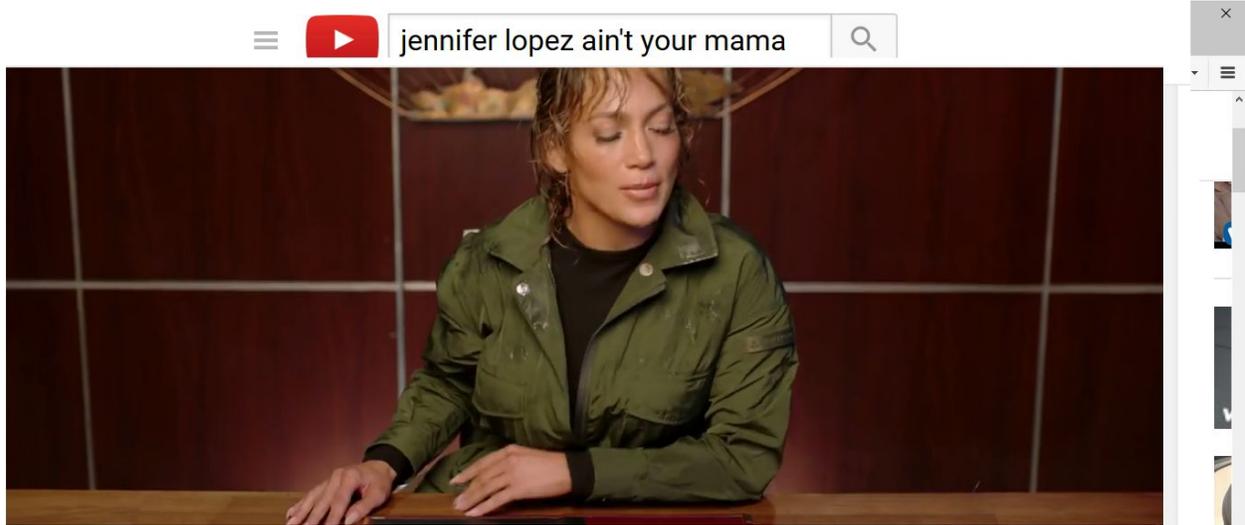
Beyoncé (and Kendrick Lamar and any of all of their powerful peers) have to say "I am a prison abolitionist, [I do not support borders](#); I advocate classless communities where people of all backgrounds and abilities can find housing, education, and [be as gay as they want to be](#)." She has to conceptually reject the system of money ruling her artistry in "6 Inch" to get to the relaxed truth of "All Night Long." This is an election year, after all, when influential people argue 24/7 over their plans to continue in this broken history whilst unable to conceive the revolutionary vision of community & love that Beyoncé Knowles-Carter suggests throughout *LEMONADE*. Enough with the metaphors, Bey: we're with you. Hurry up, get brave, and save the world!

HOW GREAT IS OUR GOD



“The answer is that those stories aren’t over, probably because truly completing them would mean remaking the world and ourselves much more drastically than most story-tellers care to imagine. Nevertheless, the stories linger, hovering just around the corner or rattling around in the attic, locked up like nineteenth century madmen. Either way, they’re gone but not forgotten. The biggest of them lurk into ghosts, haunting our dreams, twinging always at our conscience.”

"Ain't Your Mama" Is Anarchist ->



There's a difference that occurs in an artist's work when they realize the content in their work as political. Their language's changes, their ambition's shifts forward. Like LEMONADE, "Ain't Your Mama" ties the personal and political into one piece: our hero gets off the phone with her trifling boyfriend*, storms through a storm and... arrives dripping wet in a news studio, ready to deliver a presidential address. As the TV camera zooms in on her, ready to roll, you see a classic wood panel behind her, adorned with an image of our planet.

She's getting ready to address the world:

("No, I can't! YOU should.")

Avatar is Anarchist pt. 4 ->



brainstorm complete



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this is the thing, Avatar and Coloring Book are about the same thing. capitalism fucking us up and a young man as the saved savior. THATS IT



1



3



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my mans just tamed the special dragon and walked to the people like "don't

Pop culture is the world underneath the world
It's a soft world that can profoundly affect the hard one
And it's ideas progressing changing the physical reality, passing
From person to person in a great networks with explosions of
Creativity